Statement of Commitment

Application paperwork 1 of 2.

Name of school/education setting	**Breadsall CE Primary School**
DfE number	**830 / 3018**

Support
We are here if you need us.

Download our guidance on how to complete your Statement of Commitment: https://www.artsmark.org.uk/about/artsmark-award-document-downloads

Get in touch with your Bridge organisation, who offer support throughout your Artsmark journey. Their details can be found online: https://www.artsmark.org.uk/Bridge

Context – up to 150 words
Describe the context of your school or education setting (for example your phase of education, establishment type, location, number on roll and so on).

Breadsall CE VC Primary is a small school with 112 pupils based in a Derbyshire village on the edge of Derby City. The school has 4 mixed aged classes (2 year groups in each class) – the majority of pupils are from white British backgrounds with 11% disadvantaged pupils, 7% SEN (3 pupils with an EHCP) and 5% EAL. As well as a headteacher the school has 4 full time teachers and the equivalent of 3 full time TAs plus an SEN TA. The school is very cramped at present with no hall, large outdoor space or grassed area – the EYFS area is at the front of the school so everything has to be put away at the end of the day. We have limited indoor space as all our rooms are classrooms that double up for dining and other activities, however we are scheduled to move to a larger site in January 2021.

The impending school move to spacier premises has given us more scope in what we can offer the pupils at Breadsall which has prompted us to embark on the Arts mark journey.

Question 1 – up to 500 words
How do arts and culture currently play a role within your setting's strategic values?

The school's vision is based on:
Hope, Love and Respect – a flourishing community built on faith.

For our community to flourish we feel that we need to put the arts at the centre of the curriculum to help with well-being, cognitive development and respect for the world around us. Staff are keen to develop this model and build upon what we already do to ensure pupils and the community have access to the arts on a regular basis in different forms.

The school covers all aspects of the arts as stated within the National Curriculum and delivers these to all pupils within the school. All children have an opportunity to take part in a performance within each academic year, encompassing drama, music and the visual arts and pupils also lead services for the community which involve singing, drama and musical instrument performances. The school holds termly culture days which celebrate different cultures through the arts – music, dance, drama, food and art. So far this year we have held a culture day on India, Jewish way of life and Chinese New Year.

We feel that music is a strength of our curriculum. We work with Derbyshire Music Partnership on a bi-annual basis, allowing all children in school to have the opportunity to learn how to play a musical instrument. The school offers violin, cello and piano lessons to pupils in school and the local Church runs an after school bell-ringing club which many pupils attend. Music is used an integral part of whole-school collective worship, where the children listen to a wide range of music and collectively learn new songs and hymns. Song choice reflects current and ongoing school values and themes, such as hope, love and respect. Music is supported across school by the schemes of work 'Music Express' and 'Charanga' and several pupils take part in the school choir which perform throughout the school year at different services and at local venues. We also have a signing school choir which raises deaf awareness across school. In EYFS singing is used a lot to support learning and there are playground songs sung around school. The school attends live performances of music where possible such as the BBC Ten Pieces Concert / Halle Concert. In 2018 the school achieved a silver Sing up Award.

Art is mostly studied through the topics covered in school, although discrete skills-based lessons are also used to develop knowledge and skills. Pupils work collaboratively to produce artwork for use in the local community by Breadsall Church and Breadsall Gardening Club. Recently, art has been used to develop mindfulness across the school. The school is mindful that there needs to be more skills progression and creativity in art and design and is keen to develop dance across the curriculum which has been slightly neglected due to the lack of space in school particularly in the winter months.

The school achieved a Green Flag Eco Award in Spring 2019 and a Derbyshire Healthy Communities Award in Autumn 2019

Question 2 – up to 500 words
How and why will your Artsmark journey contribute to the priorities in your strategic improvement plan?

The school reviewed the curriculum in school in 2019 putting together a new long term plan which has highlighted areas that we need to work on. The Artsmark journey will help us to focus on the arts ensuring they remain a key focus for our new curriculum.

SMSC is a key priority in our school improvement plan and the arts will help ensure that the provision here is at least good by forming new partnerships and using more professionals to enhance the curriculum. The journey will see the pupils have access to quality education through the arts and ensure that creativity is being nurtured so that pupils develop high order cognitive skills. This approach will also bring enjoyment and new experiences to broaden the pupils' knowledge. Growth mind-set is also something the school is working on - more exposure to the arts and the different experiences will help to instil confidence in pupils and staff developing a positive self-belief. The school also wants to bring back the wow factor to the curriculum and we feel this can be achieved through the arts.

A broad and balanced curriculum is another key priority on our school improvement plan ensuring that pupils access lots of different art forms. The school needs to develop skills progressions so that pupils are building on previous knowledge and staff know what is to be taught this is particularly true of art and design so that the pupils are taught a range of skills and not revisiting the same ones each year. The school is also developing the PE curriculum across school and it is clear that dance provision will be a top priority in 2020 2021 as the provision here is limited and much as the pupils learn dances there isn't much creativity factored into the lessons – the Artsmark journey will ensure staff training takes place to promote the use of creativity in the arts giving the children chance to plan things and take more control of their work.

Question 3 – up to 500 words
Looking at the Artsmark Award criteria, where does your setting currently have strengths and where would you like to develop?

Strengths:

- *The setting currently offers a range of experiences and opportunities in the arts, through curriculum theme days, performances, extra-curricular activities and trips and through the taught curriculum.*
- *Children's art is displayed throughout the school and beyond and planned arts events have a high take up in the setting.*

- *Staff are committed, hardworking and enthusiastic, with a range of skills and knowledge in several areas of the arts.*
- *The school has clear schemes of work which are cross-curricular in approach.*
- *Staff and community feedback suggest that the music curriculum is effective across school*
- *Pupils have access to a lot of drama experiences through theatre visits, opportunities to perform in front of an audience and drama activities in English lessons.*
- *The school has access to a variety of extra-curricular activities in the arts – choir, signing choir, bell-ringing, sketch club, gardening, cookery, eco club*

Development Points:

- *Skills progression in the arts need reviewing to embed the arts more fully within the curriculum and to ensure that pupils build on the skills they have learnt previously.*
- *There needs to be a shift in the teaching ensuring that pupils are given the opportunity to apply skills learnt in a creative way which is personal to them*
- *The profile of Art and Design needs raising across school so that pupils receive quality education and experiences in this area – there needs to be a clear skills progression, use of professionals to enhance the curriculum and the use of creativity to develop cognitive skills.*
- *Dance needs developing across school almost starting from scratch linking to the planned curriculum and covering lots of different styles using professionals to support this development and staff training to ensure staff are confident in its delivery. With the proposed new space in the academic year 2020/2021 this will be an exciting project to be part of and as someone who specialised in dance at university I'm hoping I can work alongside others for the benefit of the school.*

Question 4 – up to 500 words
What are the goals and ambitions for your Artsmark journey and what steps will you take to achieve these?

1. ***To enhance the provision of Art and Design across school:*** *The school is looking to enhance the current art and design curriculum to ensure there is a clear skills progression throughout school and that staff have the skills and confidence to deliver this. Where possible activities will be cross curricular to give more meaning to the art project in hand. All staff will receive training on the creative side of the art curriculum to ensure pupils are using cognitive skills to produce creative pieces of art based on the skills they have been taught so that pupils don't all produce the same piece of art at the end of a project. The school is looking to work with professional artists to enrich the curriculum and provide staff training in areas that staff are less confident and in the whole approach to teaching art. The school will also showcase*

art produced within the school community to raise the profile of art. Pupils will visit museums and art galleries during their time at Breadsall to broaden their horizons.

2. ***To develop dance across school****: Due to lack of space the provision for dance is not as effective as we would like. With the impending move to a new school where there will be a hall and more creative space the school wants to develop and embed a new dance scheme of work using professionals to enrich the curriculum and training staff in this area so they are confident in its delivery. The school will purchase resources to support the new dance curriculum and utilise the space available in the new school so that dance can be taught regularly and creatively not just learning moves and routines. The dance curriculum will be made available to all pupils and will encompass different styles of dance and dance from different cultures. The school will also provide pupils with opportunities to showcase the dance work they have created and hopefully have the opportunity to see professionals perform some dance.*

Question 5 – up to 500 words
What support will you need and what resources will you commit to achieve your goals and ambitions?

1. ***To enhance the provision of Art and Design across school:***

- *Staff Meeting time to develop an effective skills progression across school for Art and Design.*
- *Whole staff training to take place on ensuring there is creativity in the curriculum by an outside source. (Putting the Arts at the Heart of the Curriculum – Karen Hosack Janes)*
- *Access to staff development – finance for staff training in art and design*
- *Organising art professionals to come into school to help deliver the art curriculum.*
- *Finance for resources to support the teaching of the art curriculum effectively.*
- *Opportunities for pupils to be part of the planning process for an art project.*
- *To continue with the partnerships with Breadsall Church and Breadsall Gardening Club in providing collaborative artwork for their shows/ events.*
- *To take part in a project like Take One Picture*
- *To organise visits/ forge links with art galleries / museums as stimulus for art in school*

2. ***To develop dance across school:***

- *The school will need to look at the curriculum and find opportunities for dance linked to the curriculum or maybe for some stand-alone units if needed.*
- *The school will need to develop a skills progression for dance across school maybe with the help of a professional.*
- *Whole staff training to take place on ensuring there is creativity in the curriculum by an outside source.*
- *Access to staff development – finance for staff training in dance*
- *Time for joint planning at staff meetings so that there is a consistent approach across school maybe even planning with a professional or an experienced dance teacher in the first instance.*
- *Finance for resources to support the teaching of dance including professionals to come in and lead some of the dance provision.*
- *The continuation of cultural dancing on our culture days building up resources to use in the future.*
- *The opportunities for pupils to perform their dances to a wider audience and to see dance being performed.*

Question 6 – up to 500 words
How will you know you have achieved your goals and ambitions? What will success look like and how will you evidence it in your Statement of Impact?

1. ***To enhance the provision of Art and Design across school:***
   This goal/ambition will have been successful if:

- *There is regular teaching of art and design across school linked to the topic where possible.*
- *Pupils are using the art and design skills taught to create their own pieces of art which are original.*
- *There is a progression of skills taught across school and pupils are building on their art and design skills year on year.*
- *Art and design professionals are being used to enhance the curriculum.*
- *There are quality displays of art done in school.*
- *Pupils are visiting museums and art galleries to enrich their art and design experiences.*
- *Pupils are sharing their art with the wider community.*

Evidence: *Curriculum plans and skills progression / Photographs and items on newsletters / Pupil interviews / Staff training evidence and lesson observations / Art displays / Sketchbooks / School website*

2. ***To develop dance across school:***
   This goal/ambition will have been successful if:

   - *There is regular teaching of dance taking place in school for all pupils.*
   - *Pupils are devising their own dances and performing them.*
   - *Staff are confident in the teaching of dance and have passion and enthusiasm in their lessons.*
   - *Pupils are learning new skills/knowledge in dance and are building on previous knowledge to improve their performance and appreciation of dance.*
   - *There is a dance curriculum in school linked to the topics being covered where possible.*
   - *There is a range of dance styles/ culture being taught and performed in school.*
   - *Dance professionals are used to enhance the PE provision.*
   - *Pupils enjoy dance.*

Evidence: *Curriculum plans and skills progression / Photographs and items on newsletters / Pupil interviews / Staff training evidence and lesson observations / Videos of dances / School website.*

Approval
Click the box to agree to the statements and enter the name and date this was approved.

☒ I confirm that I have read, approved and endorsed the Statement of Commitment and agree to oversee and support the Artsmark journey
☒ I agree to the Artsmark Award Terms and Conditions
(These are available online at artsmark.org.uk/terms-and-conditions)

Headteacher Name: Mrs Rachel Payne

Date: 14th February 2020

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Chair of Governors Name: Mr Mathew Leary

Date: 14th February 2020

Checklist
Make sure your Statement of Commitment is complete before you submit to us.

☒ My school/setting name is written at the top of this document
☒ My DfE number is at the top of this document and matches the one I registered with
☒ My answer to the Context question has no more than 150 words
☒ My answers to Questions 1-6 have no more than 500 words each
☒ The Headteacher and Chair of Governors have approved this document

Ready to submit?

You should submit your Statement of Commitment within **three months** of attending your Development Day training.
Email your Statement of Commitment as an attachment to artsmark@artscouncil.org.uk
We will confirm receipt within five working days.